

Hartfield Academy Summer Reading 2018-2019

6th, 7th and 8th grade

Students will choose a novel from the list below and complete the graphic organizer by the first full day, Friday August 10th. Students must complete the handout **in their handwriting** to receive credit. Typing will not be allowed. Students and parents are required to sign the completed handout.

6th Grade

Title	Author	ISBN
<i>Holes</i>	Louis Sachar	9780786221868
<i>Wonder</i>	RJ Palacio	9780552565974
<i>Among the Hidden</i>	Margaret Peterson Haddix	9780545493123
<i>Tuck Everlasting</i>	Natalie Babbitt	9780374312183

7th Grade

Title	Author	ISBN
<i>A Wrinkle in Time</i>	Madeline L'Engle	9781250196033
<i>The Lion, the Witch and the Wardrobe</i>	C.S. Lewis	9780064471046
<i>Island of the Blue Dolphins</i>	Scott O'Dell	9780547328614
<i>Where the Red Fern Grows</i>	Wilson Rawls	9780553274295

8th Grade

Title	Author	ISBN
<i>Through My Eyes (Young Reader's Edition)</i>	Tim Tebow	9780310732914
<i>Gathering Blue</i>	Lois Lowery	9780547904146
<i>Bible (any two books with 15 or more chapters)</i>		

Name: _____

Summer Reading Graphic Organizer

Due: The First Full Monday of School

Please fill in this chart for the book of your choice. All components of the graphic organizer must be filled out in COMPLETE sentences. **The graphic organizer must be hand-written by the student.**

Book Title	
Author	
Characters	Choose three main characters from the novel. List three details describing each character.
1.	(1.) (2.) (3.)
2.	(1.) (2.) (3.)
3.	(1.) (2.) (3.)
Setting	Time Period: Place:
Main Problem in the Story	

Timeline of Events	Choose the ten most important events in the story and list them in the order which they happened. Be sure to include events from the beginning, the middle, and the end. (Rising 7th and 8th Grade: You must label the event to the corresponding element in the plot diagram. Next to the event, list if the event occurred in the Exposition, Rising Action, Climax, Falling Action, and Resolution.)
Event One	
Event Two	
Event Three	
Event Four	
Event Five	
Event Six	
Event Seven	
Event Eight	

Event Nine	
Event Ten	
Rating	How would you rate this book on a scale of 1-10, with 10 being the highest rating? Support and explain your rating choice in complete sentences. Your answer must be 8-10 sentences in length.
Your Rating	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>

Student Signature: _____ **Parent Signature:** _____

9th and 10th grade Students

Freshmen students will read *The Case For A Creator: Student Edition by Lee Strobel* and complete the attached assignment. Sophomore students will read *The Case For Christ: Student Edition by Lee Strobel* and complete the attached assignment. Assignment is due the first full day, Friday August 10th, for students and will be counted as a test grade for Bible classes. Students will display their project for grading on their assigned table in the commons area. Students will participate in class discussion, and other grades for the novel may be given at the start of the school year.

9th and 10th grade assignment: Creating a Tri-Fold Board with a Prop

Students will create a Tri-Fold Board to display information about their book. Each board should include the following:

- Title and author
- Publisher, copyright date, and student's name
- A paragraph about your favorite part of the book
- Ten new words you learned in the book, their definitions, and the page numbers on which they were found
- A paragraph about a choice the main character makes and the effects of that choice
- A teaser to make others want to read the book
- Picture(s)/illustration(s) (can be printed or hand-drawn)
- A prop that the student finds or creates that represents part of the book and is placed in front of the board (Bonus)

Rubric: the tri-fold board will be graded according to the following criteria.

- *Title and Author (5 Points)
 - *Publisher, copyright date, and student's name is included (5 Points)
 - *Wrote about favorite part of book and why it is favorite part (1 Paragraph- 7 Sentences) (20 Points)
 - *Defined ten words and included page numbers where words are found (15 Points)
 - *Wrote paragraph (7 Sentences) about a choice the main character had to make and explained how the choice changed the character and affected the story as a whole (20 Points)
 - *Wrote a teaser to make others want to read this book (5 Points)
 - *Grammar/Punctuation/Spelling (10 Points)
 - *Creativity (Pictures, etc.) (20 Points)
- Prop: Create or come up with a prop to include with your tri-fold board. (10 Points: Bonus)

11th and 12th grade Students

Junior students will read *The Case For Faith: Student Edition* by Lee Strobel and complete the attached assignment. Assignment is due the first day of school, Friday August 10th. Senior students will read *The Secret Battle of Ideas about God: Overcoming the Outbreak of Five Fatal Worldviews* by Jeff Myers and complete the attached assignment. Assignment is due the first full day of school for seniors, Monday August 13th. Assignments will be turned in to your Bible teacher.

11th and 12th grade assignment: Using your summer reading book, you are going to create a Multi-Genre Project. This project will take you where no project has been before. A Multi-Genre Research Paper is an alternative to a traditional research paper.

A genre is a type of writing, and you will be asked to use four genre forms (on the next page). Different genres serve different purposes, different voices, and different audiences. You will learn how genres can provide multiple perspectives on a single topic. Our goal is to...

- ✓ Examine a common element, theme, or motif through multiple points of view
- ✓ Write to specific audiences to demonstrate mastery of a topic
- ✓ Draw upon creativity to develop a unique and individual style

Step One: choose a common element, theme, or motif in your summer reading book. For example, after reading the book, focus on one of the essential questions it asks and provide an answer.

MY TOPIC CHOICE _____

Now, you are going to use your topic to generate an overall question for investigation.

MY QUESTION _____

Overall Requirements for the Multi-Genre Project

- ✓ Cover Page with a Heading
- ✓ Table of Contents
- ✓ Dear Reader Letter
- ✓ 4 Artifacts from Multi-Genre List
- ✓ Multi-Genre Notes Page: this page explains about each artifact chosen and why it was chosen to reflect the theme of the book
- ✓ Self-Reflection/Self-Assessment

NAME _____

Multi-Genre Artifact Ideas

A genre is a type of expression. In addition to the traditional researched essay, you will also create artifacts in five other genres that express your learning about your topic.

Suggestions include but are not limited to the following:

<u>Group 1 Journalism</u> <ul style="list-style-type: none">✓ Newspaper Article✓ Obituary✓ Editorial✓ Letter to the Editor✓ Advice Column✓ Magazine Article	<u>Group 2 Visual with Words</u> <ul style="list-style-type: none">✓ Ad✓ Cartoon✓ Character Trading Cards✓ Wanted Poster	<u>Group 3 Visual Display</u> <ul style="list-style-type: none">✓ Artwork✓ Glogster (collage)✓ Google Map
<u>Group 4 Informational</u> <ul style="list-style-type: none">✓ Interview✓ Trivia Game✓ Timeline✓ Doctor's Report✓ How-to Guide or Tutorial✓ Interactive Quiz✓ Playlist	<u>Group 5 Creative Writing</u> <ul style="list-style-type: none">✓ Play or Scene✓ Song✓ Poem✓ Short Story✓ Diary Entry✓ Letter✓ Thank You Note✓ Found Poem✓ Verbal Collage (Wordle/Tagexdo)✓ Court Documents of a Trial	<u>Group 6 Digital</u> <ul style="list-style-type: none">✓ Photo Story✓ Video (iMovie/MovieMaker)✓ Voice Thread✓ Podcast✓ Animoto✓ Prezi

NAME _____

Multi-Genre Notes Page Organizer

Remember that you must include a “notes” page that explains the thought process behind each artifact in your project. Use this organizer to jot down a short explanation.

WARNING! This is only a guide to help and is not to be submitted as your notes page! Your notes page for the assignment must be done in greater detail.

Artifact Number	Explanation of Artifact
1	
2	
3	
4	

NAME _____

Guidelines for Dear Reader Letter

Your Dear Reader Letter will be one of the last activities you complete even though it is one of the first pages of the paper. This letter is a guide for your reader. It will provide the reader with some idea as to what information they should know before they read. The letter will discuss your journey with the assignment, the challenges faced, and the learning that took place.

Your letter should begin with “Dear Reader,” and be written from a personal point of view. If you struggle with what to write, try partnering with someone and giving them the highlights of your project or idea you are trying to convey with your project. Have your partner tell you what they understood and ask questions about what they still need to know or were curious about. Use the questions to drive your letter. Revisit and revise as needed. Your letter should be a minimum of three paragraphs (very well-developed). As you read your letter, you should be able to find the answers to the following:

- ✓ Why did I choose this topic? Why is it important?
- ✓ What did I know about the topic before I began working?
- ✓ What were my research questions?
- ✓ How did I find information?
- ✓ What did I learn about myself and my content?
- ✓ How did this project make a difference to me?

Finally, you must include a formal closing to your letter.
Be sure to use Times New Roman, 12 font for your letter.

NAME _____

Writing a Self-Reflection

One of the last things you will write is your self-reflection/assessment. This is an opportunity to explain how you feel about your work.

Use the following tips to help you write.

- ✓ Do you feel you have met the requirements outlined in the rubric?
- ✓ What are you particularly proud of?
- ✓ What was challenging or frustrating?
- ✓ How well did you use your time?
- ✓ What was interesting or surprising about your topic?
- ✓ What was your best source of information?

NAME _____

Multi-Genre Paper Rubric: Please note how the assignment will be graded!

Criteria	Points Possible	Points Earned
Organization: Work is neat, attractive, and everything is properly labeled	20	
Includes cover letter and table of contents	10	
Dear Reader Letter: Letter is three paragraphs at least and reflects depth, detail, and personal investment in the reflection process.	40	
Grammar: The project shows editing through few errors in grammar and conventions.	20	
Artifacts: 4 total ✓ Properly labeled ✓ Represents a key piece of knowledge gained ✓ Makes a statement about the topic ✓ Shows creativity, planning, and effort ✓ Makes the reader want to know more ✓ Has little to no grammar and convention errors ✓ Is neat and organized	40	
Multi-Genre Notes Page: Each artifact is fully explained in a paragraph about how it relates to and shows knowledge gained about the topic.	20	
Self-Reflection/Assessment: Reflections show careful thought and identify key areas of learning.	10	
TOTALS	160 points	

The following link will show the elements of a multi genre project.

<https://www.youtube.com/watch?v=k-YgMyn4K2o>

If you have any questions, you may google How to Build a Multi-Genre Project or you can email Mr. DeLaughter (jdellaughter@hartfield.org).

Pre Comp I Students

**** Students do not need to complete this assignment until they have received their approval for advancement email from Mrs. Wilkins*

All students taking Pre Comp II will be required to read *And Then There Were None* by Agatha Christie and complete the attached reading comprehension assignment. This reading organizer will be due the first full day of school when students return. Work must be completed in student's handwriting. Plagiarism will result in a grade of zero. Students will participate in class discussion, and other grades for the novel may be given at the start of the school year.

AP English Literature (Pre Comp II) Students

**** Students do not need to complete this assignment until they have received their approval for advancement email from Mrs. Wilkins*

All students taking Pre Comp II will be required to read *Pride and Prejudice* by Jane Austen and complete the attached reading comprehension assignment. This reading organizer will be due the first full day of school when students return. Work must be completed in student's handwriting. Plagiarism will result in a grade of zero. Students will participate in class discussion, and other grades for the novel may be given at the start of the school year.

Name _____

Major Works Data Sheet

<p>Title: _____</p> <p>Author: _____</p> <p>Date of Publication: _____</p> <p>Genre: _____</p>	<p>Biographical information about the author:</p>
<p>Historical information about the period of publication:</p>	<p>Characteristics of the genre:</p>
<p>Plot summary:</p>	

Major Works Data Sheet Page 2

Describe the author's style:	An example that demonstrates the style:
------------------------------	---

Memorable Quotes

Quote	Significance

Major Works Data Sheet Page 3

Characters			
Name	Role in the story	Significance	Adjectives

Setting	Significance of the opening scene
	Significance of the ending/closing scene
Symbols	
Possible Themes	